

APPENDIX B**NATIONAL STRATEGIC CONTEXT SUMMARY FOR LIBRARIES, MUSEUMS, ARCHIVES AND LEARNING SECTOR**

The following nationally published strategic reports published nationally and have been considered when developing the strategy for the service.

[Department for Culture, Media and Sport: The Culture White Paper](#)

- Published on 23rd March 2016, the White Paper sets out to address the issues of inequality, access and diversity in relation to culture. The four headline areas are:
 - Opportunity for all to enjoy culture – “no matter where they start in life”
 - Local community cultural benefits for regeneration and health
 - Promotion of the UK’s “soft power” and global commercial outreach
 - Funding and reform to increase “resiliency” through increased private sector finance and philanthropy.

A Case Studies document accompanying the White Paper was also published which includes examples of current actions, projects and initiatives in the cultural sectors

[Arts Council England \(ACE\): Great Art and Culture for Everyone, Culture Knowledge and Understanding: Great Museums and Libraries for Everyone, Envisioning Libraries of the Future & Community Libraries: Learning from Experience](#)

- The ACE reports make recommendations on the role and future development of public libraries and museums in their role as the governing body of the sector.

[Sieghart Review of Public Libraries:](#)

- This independent review of public libraries references their continued importance as community hubs and acknowledges that more libraries in the future may be community managed but with some element of professional support. A national task and finish group has been set up to progress a range of actions.

[Read on Get On](#)

- A literacy campaign led by Save the Children which aims to ensure that all children are reading well at the age of 11 by 2025. Research commissioned

by Save the Children highlights the impact of low literacy levels on later life chances including health, and economic status.

[Society of Chief Librarians \(SCL\)](#)

- The SCL represents the local heads of local authority library services. They have developed and advocated 5 key national offers for the modern library service and articulate the library role around Reading, Information, Digital, Health and Learning. These offers have been informed by customer research, and tested with stakeholders in partnership with ACE and the Reading Agency (a national charity promoting the value of reading).

[Skills Funding Agency](#)

- A variety of reports from BiS and the SFA indicate that the future direction of provision will prioritise apprenticeships, traineeships and community based learning that is co-produced with localities. This includes the provision of basic English, Maths and Functional skills.

[Five Ways to Wellbeing:](#)

- These are a set of evidence-based actions which promote people's wellbeing. They are: Connect, Be Active, Take Notice, Keep Learning and Give. The Communities and Wellbeing service is a significant asset in delivering 4 of these actions.

[Creative Industries Strategy:](#)

- This strategy from the Creative Industries Council sets out the opportunities and challenges for the sector, our vision for the creative industries by 2020 and how we will achieve it, with recommendations for both industry and government. The CIC identified five priority areas for focus in this strategy: access to finance; education and skills; infrastructure; intellectual property; international (exports and inward investment).

[ACE Museum Accreditation Scheme](#)

- This scheme recognises achievement of minimum standards in governance, collections development and access, learning and visitor services in museums and is an eligibility criterion for external funding.